るろうに剣心

―明治剣客浪漫譚―

1

和月伸宏

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

JUMP COMICS

るろうに剣心

けんしん

—明治剣客浪漫譚—

めいじけんかくろまんたん

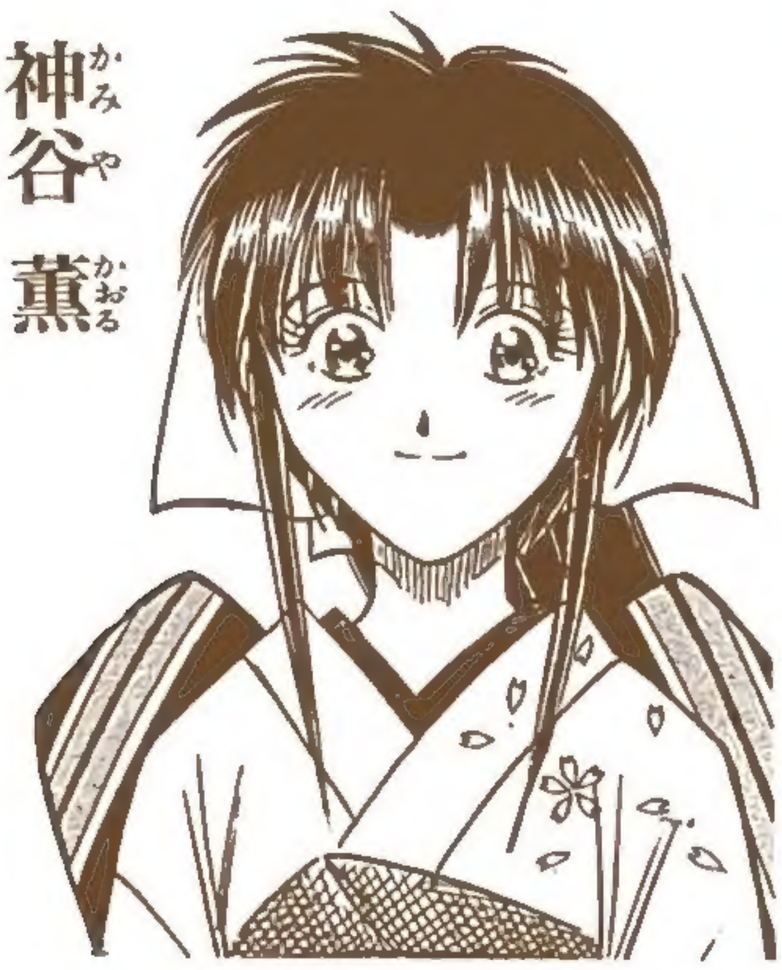
巻之十九　幻と現実

かんのまぼろしげんじつ

和月伸宏

わつきのぶひろ

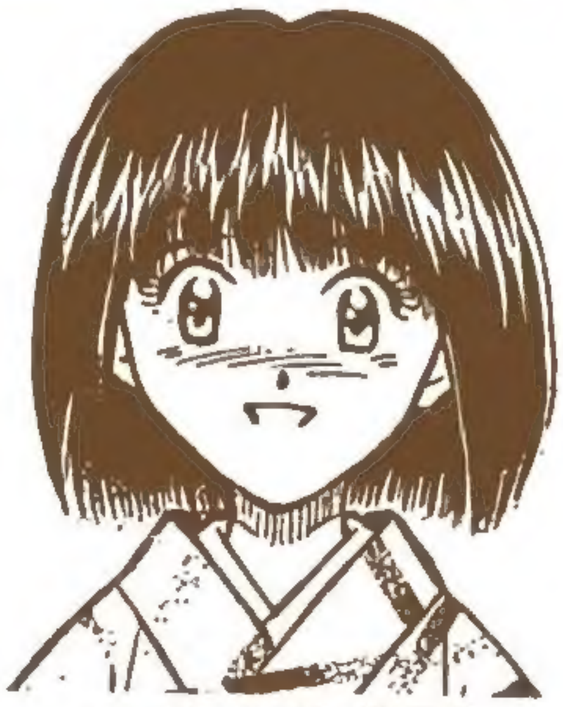
登場人物紹介



神谷薫

緋村剣心（人斬り抜刀斎）

相楽左之助



三条燕

明神弥彦

雪代縁

るろうに剣心

戌亥番神

乙和瓢湖

18巻までのあらすじ

逆刃刀を腰に下げ、不殺を誓う流浪人・緋村剣心——彼こそは新時代・明治を切り拓いた維新志士の中で最強無比の伝説をもつ「人斬り抜刀斎」であった。

天下の覇権を狙った、志々雄真実一派の野望を死闘のすえ打ち破り、帰京した剣心達。左之助の手の傷が未だ治療中であったが、闘いの無い日常が神谷道場に戻りつつあった。しかし、それは束の間の平和にすぎなかった。抜刀斎に恨みを持つ者達が、上海帰りの雪代縁を首謀者に集結しようとしていたのだ。祝宴のため赤べこを訪れた剣心は店先で、かつて自分が右腕を切り落した男とすれちがう。その夜、上野山から撃たれたアームストロング砲の直撃を受け、赤べこが全壊。上野山には「人誅」と書かれた紙が残されていた。警察は、砲撃は政府に不満を持つ者達の仕業と考えるが、剣心は赤べこで会った男の事を考え合わせ、抜刀斎に対し、己の手で裁きを下そうとする復讐者達が現れた事を察知する。剣心と左之助は薫達に気付かれぬよう敵に備えていたが、襲撃の報は思わぬ所からもたらされた。薫が出稽古に通う前川道場に戌亥番神、剣心達と親しくしている警察署長の自宅には乙和瓢湖が現れ、二点同時襲撃を開始したのだ。剣心は署長の自宅に向かい、惨状の前川道場に駆け付けた左之助は、番神と対峙する！

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るろうに剣心 —明治剣客浪漫譚— 巻之十九

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第百六十一幕 「穿つ問い掛け」 四十七
第百六十二幕 「暁に想う」 六十七
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Act 159

The Invulnerable Gauntlets

るろうに剣心

RUROUNI KENSHIN

INUI BANJIN

HA-HAAA!!

YOU'LL DEAL WITH ME?!

HMPH. KENSHIN PRAISED YOU FOR YOUR RESEARCH.

HE GAVE YOU TOO MUCH CREDIT.

YOU SURE DON'T LOOK LIKE THE POLICE!

WHAT ARE YOU, A CONCERNED NEIGHBOR?!

WRITE IT DOWN ON YOUR PALM SO YOU DON'T FORGET!!

A MAN WITH TIGHTER TIES TO KENSHIN THAN ANYONE HERE!!

MY NAME IS SAGARA SANOSUKE!

GUH-

...EVEN MORE NICELY THAN THE OTHERS!

WELL, THEN I'LL HAVE TO TREAT YOU...

#114

STARTING NOW!!

ZAKI ZAKI

GAAH—

GUEH—

YOU—

HA-
HAA
!!

WHAT'S THE MATTER ?!

I'VE BARELY STARTED YET!!

NOW—

HKH!

YOUR RIGHT HAND IS MORE BADLY INJURED THAN ANY PART OF KEN-SAN!

BUT WE'RE BOTH FIGHTERS WITHOUT WEAPONS—

NO! I CAN'T USE THE MASTERY OF TWO LAYERS!

IT'S STILL HAND-TO-HAND COMBAT!!

HA—

WHAT!

HAAA !!!!

HA!

THIS GUY...!

RRR—

……!!

ドガァ!!

WHERE DID HE—

HA-
HAAAA!!

GET THOSE MOVES ?!!

...I SEE...

TO HIT YOU, FIRST I'LL HAVE TO BREAK THOSE GAUNTLETS OF YOURS.

HEY! ARE YOU FINISHED ALREADY ?!

BUT CAN YOU DO IT?!

VERY GOOD!!

EVEN AT ONLY ONE *SUN* SEVEN *BU** THICK, IT CAN DEFLECT A BULLET!

EVERY SURFACE HAS BEEN ANGLED SO THAT ANY BLOW CAN BE TURNED ASIDE!

*5.15 CM

JUTSU-SHIKI MUTEKI-RYŪ!!!

AND THE SCHOOL THAT STRIDES WITH THESE GAUNTLETS CONQUERS ALL STYLES OF MARTIAL-ARTS, PAST AND PRESENT.

MY MASTER CHALLENGED BATTŌSAI WITH JUTSU-SHIKI MUTEKI-RYŪ... AND FAILED!

BUT I WILL KILL HIM!!!

THE INVULNERABLE GAUNTLETS!!

INUI BANJIN HAS NEVER SEEN DEFEAT WHILE WEARING—

I CAN'T HAVE PEOPLE THINKING I'M A LOSER JUST BECAUSE *HE* WAS.

MM.

SO...YOU TARGETED KENSHIN BECAUSE OF YOUR MASTER...?

SH SH

I'VE GOT NO SYMPATHY FOR THE FIGHTER WHO LOSES—EVEN IF HE IS MY MASTER!

NOTHING MATTERS IN LIFE BUT VICTORY!

IS THAT RIGHT?

I'M ALWAYS FACING FORWARD!

...IF HE WAS DRIVEN BY REAL GRIEF, I'D THINK IT WAS RIGHT TO LET HIM SETTLE THE MATTER WITH KENSHIN.

ACTUALLY, I'M RELIEVED TO HEAR THAT. BECAUSE, NO MATTER HOW CRAZY AN AVENGER WAS...

DOESN'T DESERVE TO DIE BY ANY CODE!!

BUT A FIGHT-FIEND MILKING HIS MASTER'S DEFEAT AS AN EXCUSE—

WHAT IT FEELS LIKE TO LOSE!!

I'LL TEACH YOU MYSELF—

HA-HAAA !!

...OF TWO LAYERS !!!!

MASTERY ...

!!

WHAT —?!!

HOHHH !!!

DEAR!!

FATHER !!

浦村

URAMURA

A PLEASANT NIGHT BREEZE.

AHH...

NOW... LET'S FINISH IT UP.

WH...
WHO...

...ARE
YOU...?

GHOHHHH!

FATHER!!

DON'T
HOLD A
GRUDGE
AGAINST
ME.

IF YOU
DO WANT
TO HOLD A
GRUDGE...

I'M
SENDING
YOUR
WHOLE
FAMILY
AFTER
YOU.

DON'T
WORRY.
YOU WON'T
BE LONELY
OVER
THERE...

DEEPEST APOLOGIES. BUT BEING THE TARGET OF GRUDGES...

...IS A PRACTICE THIS ONE WOULD PREFER TO END.

...."HOLD IT AGAINST THIS ONE"?

HIMURA-SAN!!

...THE CROSS-SHAPED SCAR...

...I KNEW IT!

WHAT A GIFT!

...FINISHING YOU OFF EARLY!

AFTER ALL, THERE'S NO RULE AGAINST...

WE'LL SEE WHICH IS BETTER!

DRAW! YOUR BELOVED BATTŌJUTSU—

AGAINST MY LEFT-HANDED BAIKA CHŪZEN!

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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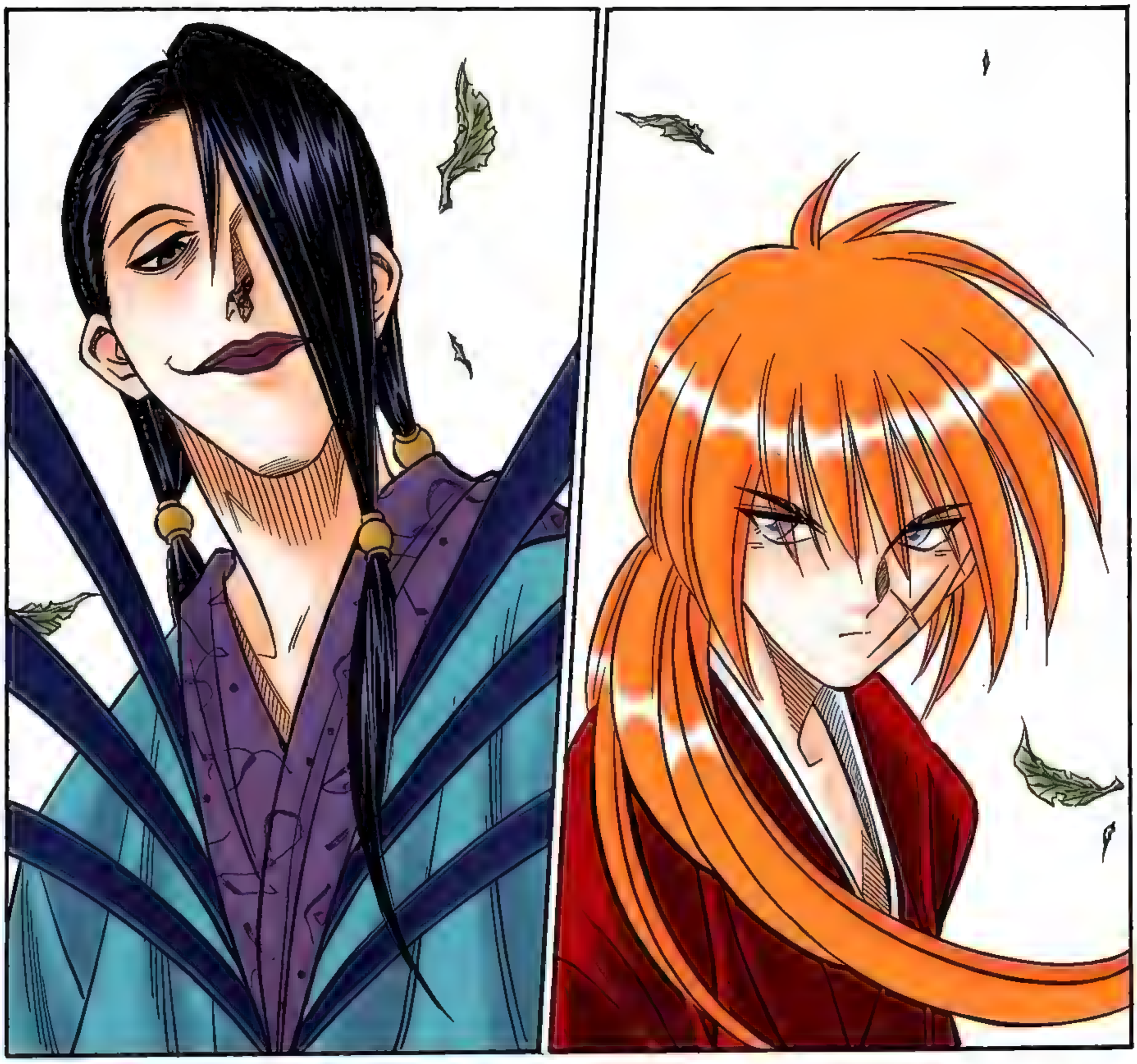

Act 160
Instrument of Shadows

DRAW, BATTŌSAI!

HM...?

WHAT'S THE MATTER?

NO, HIMURA-SAN!

HE MADE MY GUN MISFIRE WITHOUT EVEN TOUCHING IT!!

THERE'S SOMETHING ABOUT HIS LEFT HAND—

WHY DO YOU...

...SEEK REVENGE ON THIS ONE?

...THERE IS ONE QUESTION.

OF COURSE.

.....

A GOOD MAN.

TO GO TO THE OTHER WORLD WITHOUT KNOWING THAT WOULD BE PITIFUL.

I'LL TELL YOU. IT WAS MY BEST FRIEND.

AH, THOSE NIGHTS WE SPENT COMPETING TO SEE WHO COULD KILL THE MOST PEOPLE... *SIGH*

YES!

...NOT A LIFE TO BE PROUD OF, IS IT?

BUT TO AVENGE THIS MAN...

I SEEK YOUR DEATH!

OR I'LL ENJOY DISPATCHING THESE FOUR WITH MY BAIKA CHŪZEN!!

NOW QUIT STALLING!

HIMURA-
SAN!

(OM)

!

?

ブン

AN ARROW ...?!

BUT THERE'S NO BOW...!

...HEH.

VERY GOOD.

...SO THIS...

...IS THE SECRET OF YOUR "POWERS"?

THE SHADOW INSTRU-MENT— BAIKA CHŪZEN!!

ALL I HAVE ARE SIX METAL BARRELS WITH A STRONG SPRING!!

AND I PULL THE HIDDEN TRIGGER LINE WITH MY RIGHT HAND!

AN INSTANT'S DIVERSION WITH THE MARK ON MY LEFT HAND...

AND THE 13 INSTRUMENTS HIDDEN ABOUT MY BODY CAN FELL ANY FOE!!

I AM THE "HIDDEN WEAPON," OTOWA HYŌKO!

SUCH AN INVENTION MUST REQUIRE...

...MUCH THOUGHT AND PRACTICE.

DOES IT NOT?

MM.

SO OBSERVANT. MY MASTERY IS NOT IN SWORDS OR MARTIAL-ARTS...

BUT IN "INSTRUMENTS OF THE SHADOWS."

...IF REVENGE IS YOUR MOTIVE, THIS ONE WILL DUEL.

NKH.

BUT YOU MUST STOP INVOLVING INNOCENT PEOPLE.

DO YOU THINK I'M STUPID ENOUGH TO TAKE ON...

...A MAN WHO CAN CATCH AN ARROW BARE-HANDED?

GYAAAH!!

WE MAY BOTH BE ASSASSINS, BUT DON'T THINK I'M YOUR KIND.

THE GREAT POWER OF A SHADOW INSTRUMENT IS SURPRISE.

ばしゃ

!

ザシュッ

IT WON'T KILL YOU— BUT IT WILL PARALYZE YOUR LIMBS IN MINUTES.

KASUI BUSUEN— POISON CLOUD!

ハクション...

IT BURNS!!

MIST...?

...BUT IT'S TIME FOR *JINCHŪ*.

I'D HAVE ENJOYED SHOWING YOU TWO OR THREE MORE OF MY TRICKS...

IF THAT PROVES POSSIBLE.

I HOPE FOR ANOTHER ENCOUNTER.

...JINCHŪ?

TIME FOR...

AAA!

"INVULNER-ABLE"? SORRY, BUT...

MY GAUNTLET!! BUT IT'S—

THERE'S NOTHING THIS RIGHT HAND CAN'T CRUSH!

NOTH...

GYAAAA

.....

FROM USING THE TWO LAYERS WITHOUT BEING FULLY HEALED...

REACTION ...

GUHHH

WE'VE GOT HIM!!

FIRE!!

FIRE!!

FIRE!!

THE INVULNERABLE GAUNTLETS DEFLECT BULLETS!

YOU SEE?

!

SHUNK...

HOW COULD YOU NOT BREAK YOUR FIST WHEN YOU PUNCH IT SO HARD!!

HA-HAAA!!

SKILL

IT'S NOT ANYMORE.

DON'T CALL THAT ONE "INVULNERABLE."

I'LL KILL YOU!!

HUH...?
WERE YOU STILL FIGHTING ...?

TCH!

A NEW ONE!

GEIN !!

GO BACK, BANJIN.

IT IS ALREADY...

...TIME FOR JINCHŪ.

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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Act 161
Hard Questioning

NOW.

JINCHŪ IS NOW.

FORGET ABOUT JINCHŪ...DID I JUST SEE...

A MAN COME OUT OF A MAN?!

I'M GOING TO KILL HIM RIGHT HERE, RIGHT NOW!!

GET OUT OF HERE, GEIN!

THE VICTOR HASN'T BEEN DECIDED YET!!

.....

SHOOT.

UNLESS YOU WANT TO BE RIGHT IN THE MIDDLE OF IT...

...THEN YOU SHOULD GET OUT.

!

I'D GO, EVEN IF YOU DIDN'T YELL AT ME.

NNGH!

すうぅ

SHA-SHAA-!

FEH!

I'LL END IT HERE FOR TODAY! BE GRATEFUL FOR THIS BRIEF PROLONGING OF YOUR LIFE!!

HA-HAAA!!

YOU MISSED YOUR PRECIOUS VICTORY.

MUST BE DIS-APPOINTING, THOUGH.

IT'S JUST ANOTHER DRAW.

WHAT ARE YOU BARKING ABOUT?

SAGARA SANOSUKE—

YOU BETTER REMEMBER MY FACE!!

I'M GOING WITHOUT YOU.

I SHOULD—

WHAT?!

HEY! WAIT UP!

GNNN!!

...I'M GOING TO BEAT YOU TO DEATH!!

IF THERE IS A NEXT TIME...

HA-HAAA!!

UNLESS YOU GUYS GIVE UP, OR WE DIE!

OF COURSE THERE'LL BE ONE...

"IF THERE IS A NEXT TIME"?

TOO GOOD TO BE A COSTUME...

BUT... WHAT *IS* THAT?

悪

.....

"TIME FOR JINCHŪ."

GET AWAY FROM IT!!!

!

弔

HYOHHHH !!

RUN!!

I MEAN NOW!

A BOMB!
OH!
THAT MARK?!
GET DOWN!!
ばち
ばち

THAT NOTHING'S GOING TO MAKE THEM GIVE UP!

NOW I CAN SEE...

...WAS TO BLOW THE TARGET TO NOTHING-NESS!

JUST LIKE AT AKABEKO... THE REAL PLAN...

AND ALL THEY LOST WAS ONE GAUNTLET.

AKABEKO DESTROYED... MAEKAWA DOJO DAMAGED... SEVERAL PEOPLE HURT...

...HE'D HAVE REALIZED HE DID MUCH BETTER THAN A "DRAW."

IF THAT FOOL HADN'T BEEN SO OBSESSED WITH VICTORY...

HKH...

IF WE DON'T DO ANYTHING, WE'LL JUST KEEP GETTING CORNERED!

RRRG!

WE HAVE TO DO SOMETHING ...

THE CHIEF... MUST BE TENDED TO...

BUT IT WILL HAVE TO WEAR OFF SOON.

!!

...

THAT POISON MIST...

ARMS AND LEGS ARE TINGLING...

"TIME... FOR JINCHŪ"?

JINCHŪ...

TIME FOR

じん

壬生

ちゆう

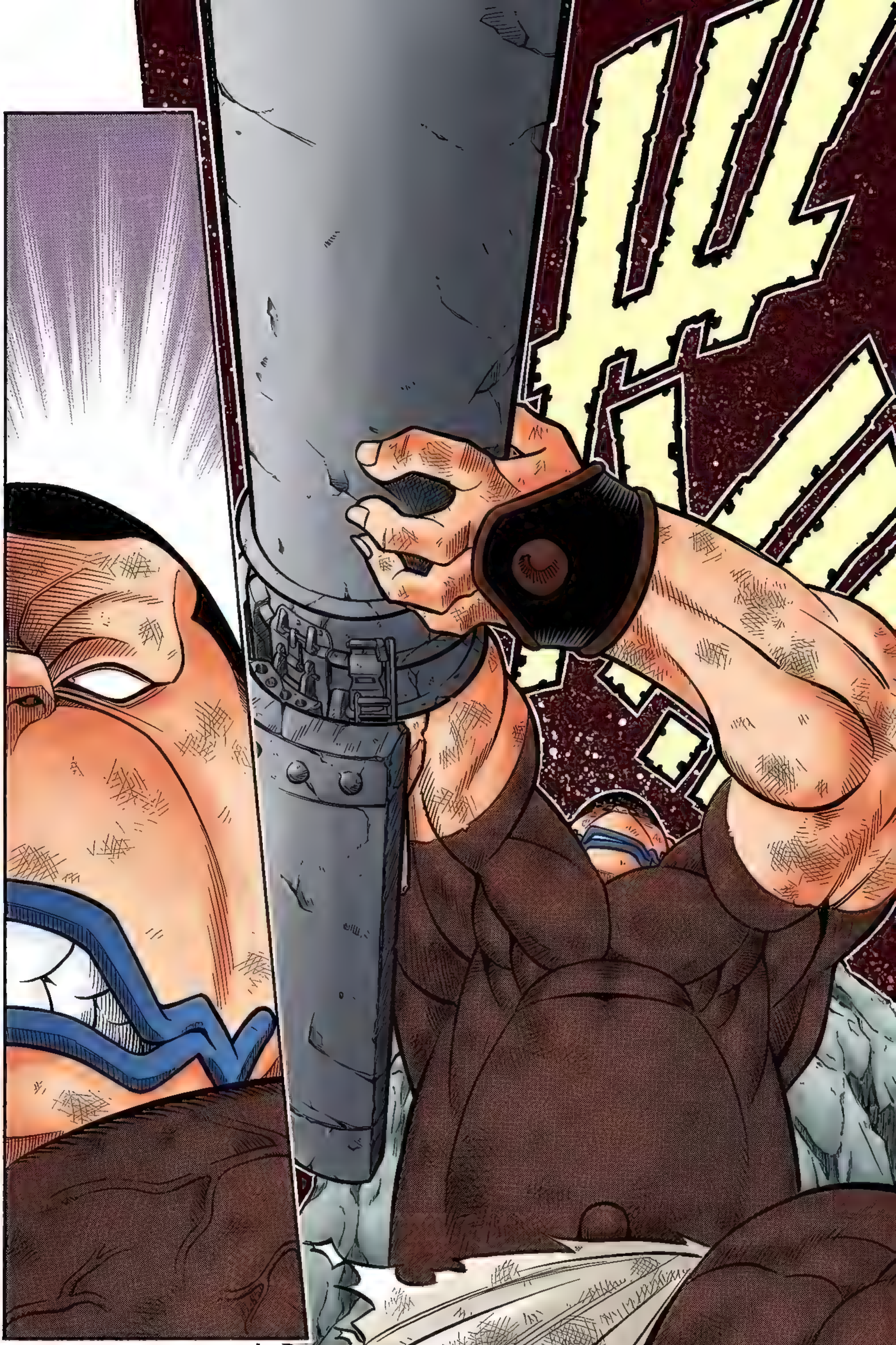
JINCHŪ

最終

さいしゅう

巻

かん



RUN!!

KH!

FATHER !!

!

FATHER !!

FATHER!

HE'S ALL RIGHT.

JUST UNCONSCIOUS...

WHY... FATHER...?

WHAT DID WE DO...?

WHO... WOULD DO THIS...?

WHY...?

...DO WE HAVE TO SUFFER...?

ゴォォォ

WHY...

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EDITED BY: KOJOZERO

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Act 162
Dawn Thoughts

コチ…

コチ…

GOOD MORNING...

...KAORU-SAN.

IS HIMURA-SAN...

...NOT BACK YET?

OH... TSUBAME-CHAN...

GOOD MORNING. DID YOU SLEEP W—

AAAA!

EEP!

WHAT'S WITH YOUR HAIR?!

!!

SO YOU WERE AWAKE FOR THAT, HUH?

THEN YOU'VE GOT A ROUGH STRETCH AHEAD.

IT'S ALWAYS LIKE THIS WITH A DIFFERENT PILLOW.

SO MANY...ODD THINGS ARE HAPPENING.

YES. I HID BEHIND THE CORNER OF THE DOJO BECAUSE I WAS AFRAID.

BUT... KAORU-SAN?

MM?

...OR SO I'D LIKE TO SAY.

IT'S NOTHING YOU NEED TO WORRY ABOUT.

WHAT'S GOING ON?

KAORU-SAN? THAT HURTS...

ちぎっちゃうぞクシ…

THOUGH SANOSUKE SEEMS TO KNOW.

ケチ!!!

I'LL ASK KENSHIN WHEN HE GETS BACK.

BUT HONESTLY, I DON'T KNOW EITHER...

...WHAT'S REALLY GOING ON.

HMMM.

YOU'RE TOO SHARP.

I DON'T THINK HE'LL TELL YOU.

KENSHIN'S HABIT OF CARRYING EVERYTHING ON HIS OWN SHOULDERS GETS ANNOYING.

AND TOO RIGHT.

I WAS SO PATHETIC...AND I'M SORRY I WORRIED YOU ALL.

I GOT TRASHED BY THE READERS TOO...

AHAHA...

...LET'S NOT TALK ABOUT THAT.

HM?

KAORU-SAN, AREN'T YOU WORRIED?

YOU WERE WHEN HIMURA-SAN WENT TO KYOTO ALONE.

BUT...

WELL, I'D BE LYING IF I SAID I'M NOT WORRIED.

...WE DEFINITELY WON'T BE PARTING THE WAY WE DID LAST TIME.

IN THIS LIFE, WHERE ANYTHING CAN HAPPEN, NO MATTER WHAT KENSHIN OR I DO...

UH-UH!

NOT AFTER SURVIVING THE BATTLE IN KYOTO TOGETHER!

.....

...AND HIMURA-SAN...

KAORU-SAN...

...YOU'LL BE HAPPY.

...I HOPE...

ALL DONE!

THERE!

YAHIKO-KUN WASN'T THERE.

UM, I JUST...

...TOOK A QUICK LOOK IN HIS ROOM, BUT...

OH.

IT'LL BE DAWN SOON.

IT'S A LITTLE EARLY, BUT LET'S WAKE YAHIKO AND EAT BREAKFAST.

...THAT SLEEPYHEAD WAKING UP EARLY?

THAT'S ODD...

?

WHAT?!

HAS HE BEEN OUT SINCE LAST NIGHT?!

タッ タッ タッ

THAT IDIOT! KENSHIN TOLD US TO BE CAUTIOUS! WHAT'S HE DOING?!

YAHIKO!!

I TOLD YOU! YOU'RE ALREADY REALLY STRONG FOR A TEN-YEAR-OLD!

IT ISN'T GOOD FOR YOU TO GET ANY STRONGER RIGHT NOW!

!

KAORU—

YOU STILL WON'T TEACH ME THE SECRET?!

THE TIME IS NOW!

WHEN THE TIME COMES—

YOU ALL NEED ME NOW!

YOU KNOW THERE'S SOMETHING GOING ON AROUND US!

I CAN'T...!

I CAN'T STAND IT...

SO WHAT IF I'M STRONG "FOR A TEN-YEAR-OLD"?! IF I'M NOT A REAL STRENGTH, THEN I'M THE SAME AS A WEAK-NESS!

YAHIKO-KUN...?

THIS BOY ...

YAHIKO...

I CAN'T STAND BEING...

...THE ONLY WEAK ONE!!

HE'S CRYING ...

THIS IS SO CRUEL...

WHAT DID FATHER DO...?

WHAT DID WE DO...?

NOTHING...BUT HAVE A LOOSE CONNECTION TO HITOKIRI BATTŌSAI.

...AND MAEKAWA DOJO...

AKABEKO...

...THEY MUST BE PREVENTED.

RANDOM ATTACKS. BLIND DESTRUCTION. NEXT TIME...

THIS BATTLE ISN'T LIKE OTHERS, WHERE THIS ONE CAN DEFEAT THE OPPONENT AND END IT.

...THEN WHAT?

BUT AFTER THAT...

FROM WHAT OTOWA SAID, THERE ARE SIX OF THEM.

...WANT REVENGE ON THIS ONE THROUGH THEIR "*JINCHŪ*."

THOUGH THEIR REASONS MAY BE DIFFERENT, ALL SIX...

...CRIMES AS A HITOKIRI.

IT ALL BEGINS WITH THIS ONE'S...

...TO CLEAR THIS SLATE?

IS THERE ANY WAY...

APOLO-GIES?

...A DIFFERENT WAY...?

OR MUST THIS ONE FIND...

DEATH?

WHO'S THIS...?

YOU ARE...

...ENISHI.

TOMOE
!!

DID YOU THINK YOU WERE LOOKING AT THE GHOST OF MY SISTER?

WHAT'S THE MATTER, BATTŌSAI?

.....

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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DID YOU SEE THE ILLUSION?

THE IMAGE OF MY SISTER?

BUT...

...BATTŌSAI...

...FOR SHE'S ALWAYS WITH ME...

I THINK SO...

...FOREVER.

...TODAY...

...AND...

第百六十三幕「終焉への序曲」

第百六十三幕「終焉への序曲」

伸宏和月

YOU HAVE NO RIGHT...

...TO LAY EYES ON MY SISTER!!

ARE YOU THE MASTERMIND ...

...OF THIS MADNESS ?

...ENISHI...

YUKI-SHIRO...

DO YOU EVEN NEED TO ASK?

I LAST SAW YOU IN THE WAR FLAMES OF TOBA FUSHIMI.

ALREADY ELEVEN YEARS AGO.

...

AND WHERE—

I SAILED TO SHANGHAI.

"—HAVE I BEEN FOR ELEVEN YEARS?"

I TURNED MY BACK ON THE NEW JAPAN YOU REVOLUTIONARIES CREATED.

SHANGHAI.

HARBOR FOR ALL THE WEALTH AND GREED OF THE EAST.

TO SURVIVE IN SHANGHAI AS A BOY I LEARNED TO DRINK FROM MUD PUDDLES AND EAT CARCASSES IN THE STREET. I WAS RAVAGED BY DISEASE AND KNOCKED AT DEATH'S DOOR MANY TIMES.

MY FAMILY WAS SUNDERED IN THE BOSHIN WAR. MY SISTER DIED IN THE AFTERMATH.

I HAVE BECOME THE HEAD OF THE SHANGHAI MAFIA, CONTROLLING THE WEAPONS MARKET OF A CONTINENT!

PLEASE STOP.

...THAT'S ENOUGH.

...IS THAT YOU LISTEN.

NO. ALL I WANT FROM YOU...

LIVED TO AVENGE MY SISTER... TO MAKE YOU PAY.

SO MANY TIMES I NEARLY DIED...BUT EVERY TIME I LIVED...

ELEVEN YEARS IN SHANGHAI... NEARLY FORGETTING HOW TO SPEAK JAPANESE...

BEGINNING IN THE GUTTER... BUT CRAWLING UP...

...AND FINALLY REACHING THE PEAK.

OTOWA'S SHADOW INSTRUMENTS!

KUJI-RANAMI'S ARMSTRONG CANNON!

BANJIN'S GAUNTLETS!

AND GEIN'S BOMB!

ALL ACQUIRED BY ME— THROUGH THE BLACK MARKET!!

...THE IRONCLAD BATTLESHIP...

...OF SHISHIO MAKOTO.

...FOR GOOD MEASURE...

AND...

I HAD NO IDEA YOU WOULD CLASH WITH SHISHIO HEAD-ON.

BUT THAT WAS A MISTAKE.

I'M VERY GLAD, THOUGH...

...THAT YOU SURVIVED.

!

!!

...THAT YOU WISH TO AVENGE YOUR SISTER'S DEATH.

THAT'S VERY NATURAL.

IT IS UNDER-STANDABLE...

...ENISHI...

ミシ ミシ ミシ

...TO SEEK JUSTICE.

NO ONE CAN DENY YOUR RIGHT...

YOUR GRUDGE IS AGAINST THIS ONE ONLY! ONLY THIS ONE MUST BE PUNISHED!

YOU HAVE NO RIGHT TO ENDANGER INNOCENTS !!

BUT KNOW THIS!

...TO EVERYONE AROUND YOU!

YOU'RE WRONG. MY JUSTICE MUST BE DISPENSED...

THOSE WHO ARE CLOSE TO YOU. THOSE WHO HAVE EXCHANGED WORDS WITH YOU.

AND THE JAPAN YOU CREATED WITH YOUR BLOODIED SWORD!

JAPAN WITHOUT MY SISTER...

YOU'RE WRONG! ENISHI, IF THIS ONE COMMITTED A CRIME, THIS ONE SHOULD BE PUNISHED!!

ANYTHING ELSE IS NO LONGER REVENGE...IT'S MURDER!! TOMOE MAY WISH FOR REVENGE, BUT SURELY NOT MURDER!!

...IS A CRIME UNTO ITSELF!

!

DON'T SPEAK ABOUT MY SISTER!

WHAT DO YOU KNOW ABOUT HER?!

フーッ

フーッ

ドン

ズバッ

OR I'LL BRING TEN BATTLESHIPS INTO TOKYO BAY AND TURN THIS CITY INTO A SEA OF FLAMES IN ONE NIGHT!!

NEVER LET MY SISTER'S NAME SPILL FROM YOUR MOUTH!!

MY SISTER NEVER DID LIKE COMMOTION. SHE PREFERRED QUIET MOMENTS.

BUT...

IF YOU STILL OBJECT TO THAT, THEN I WON'T MIND TURNING ALL OF TOKYO INTO OUR TARGET.

THAT'S WHY I SELECTED OTHERS WHO ALSO SEEK REVENGE ON YOU...

...NARROWING OUR FORCES TO SIX PEOPLE, AND NARROWING OUR TARGETS TO THOSE WHO'VE BEEN DIRECTLY INVOLVED WITH YOU.

THE MAIN BATTLE WILL COME TEN DAYS FROM NOW.

...THE FIRST STAGE OF OUR BATTLE IS OVER TODAY.

IN ANY CASE...

YES.

TEN DAYS?!

!

THE LOCATION WILL BE KAMIYA DOJO.

THEN AND THERE WILL *JINCHŪ* BE COMPLETE.

THEN YOU WILL SEE THAT I AM RATHER MORE THAN JUST A WEAPONS DEALER.

LOOK FORWARD TO IT.

ENISHI!!

HEH-HEH...

HEH...

HEH-HEH-HEH...

WHAT ELSE CAN I DO?!

IS THERE NO WAY THAT I CAN MAKE AMENDS FOR TAKING YOUR SISTER FROM YOU?!

OTHER THAN THAT... OTHER THAN COMBAT...

ANSWER ME, ENISHI!!

YOU ARE TRULY AN INCORRIGIBLE FOOL.

...YOU CAN'T LET GO OF SUCH ABSURD IDEAS...

...EVEN NOW...

"WHAT CAN YOU DO"?

LET'S SEE...IF I HAD TO ANSWER...

!

I'D SAY...

"SUFFER."

JUST WAIT...

...SISTER...

ONLY TEN MORE DAYS.

YES, YES.

I WILL CERTAINLY AVENGE YOU.

I WILL.

WHAT? SOONER?

I'M SORRY, I NEED A LITTLE MORE PREPARATION.

SO, WITH NO OTHER ANSWER TO HIS QUESTION ...

...KENSHIN PREPARES TO FACE ENISHI IN BATTLE.

ENISHI!

TOMOE!

BUT NONE OF THEM DREAM THAT THE "ANSWER"...

...AWAITS, IN ITS MOST DEVASTATING FORM, AT THE END OF THE BATTLE.

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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TEN DAYS LATER?

MM. I DECLARED IT THIS MORNING.

第百六十四幕「幻と現実」

ARE YOU SURE? THE REST WON'T BE QUIET ABOUT IT.

IT'S FINE. I'LL TALK THEM INTO IT.

カチャ

MORE IMPORTANT, WILL TEN DAYS BE ENOUGH—

DON'T WORRY. I'M USING ALL MY SKILL.

THIS WILL BE MORE THAN A WEAPON. IT WILL BE ART.

I'M COUNTING ON YOU.

THIS WILL BE THE KEY PIECE... TO OUR *JINCHŪ*.

TO FINISH THAT?

KENSHIN'S NOT BACK YET?

HMPH. I EVEN BROUGHT HIM THE "MEDICINE BOX."

WOULD IT KILL YOU TO EXPRESS A LITTLE GRATI-TUDE—

FOR ALL THE CARE I'VE BEEN GIVING YOU?!

MEDI-CINE BOX

WELL, I GUESS WE DON'T NEED TO WORRY.

I THINK HE'S INVINCIBLE ANYWAY.

NOPE.

—THEN YOU'RE A FOOL.

!

TAKE A LOOK.

MM?

OH. I BROUGHT HOME A TROPHY.

I THINK SO. HE SURE MATCHES THE DESCRIP-TIONS.

BUT... ISN'T HE ONE OF THE TEN SWORDS??

ズン

UH OH!

TROPHY

"THIS FOE"? THEN ALL THIS TROUBLE... ISN'T COINCIDENTAL, IS IT?!

ざく!

WHICH MEANS SHISHIO'S MEN ARE INVOLVED...

...OR MAYBE THAT THIS FOE WAS INVOLVED WITH SHISHIO.

!

SANO-SUKE...

NO FAIR! YOU KNOW I CAN'T USE MY RIGHT HAND!

SPIT IT OUT, BIRD HEAD!!

YOU KNOW SOME-THING !!

KAORU-SAN!

WHEN KENSHIN COMES BACK—

I WAS ALREADY THINKING I COULDN'T GO ON LIKE THIS.

ALL RIGHT. GUESS I'VE GOT NO CHOICE.

!

KENSHIN-SAN IS BACK!

IT'S KENSHIN-SAN!

BUT...

BUT...

Act 164
Shades of Reality

...YES.

WELCOME HOME!

YOU SEEM TIRED. WOULD YOU LIKE TO SLEEP...

KENSHIN...

...?

KAORU-SAN, DIDN'T YOU WANT TO...

...ASK HIM WHAT'S HAPPENING...?

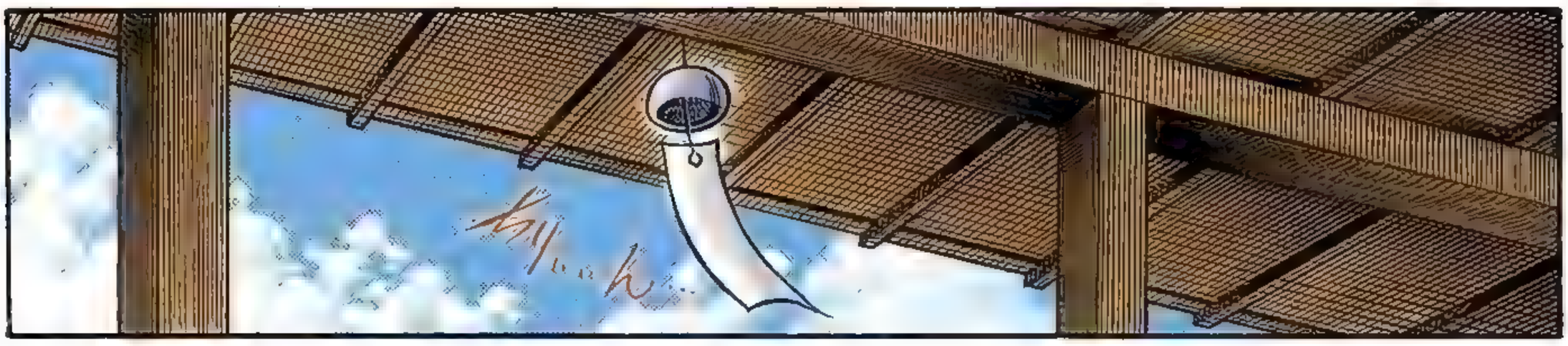
...I CAN'T ASK HIM.

...HE'S COMPLETELY DAZED...

THAT'S NOT NORMAL. WHAT HAPPENED?

THIS IS THE FIRST TIME I'VE SEEN KENSHIN...

...SUFFERING SO MUCH.



HOW?

HOW CAN...

...THIS ONE MAKE AMENDS?

TOMOE ...

ENISHI ...

HOW...?

WHAT IS THIS PLACE...?

NO...

A LANDSCAPE FIT FOR SHISHIO...

...HILLS OF BONES...

...LIKE IN HELL...

!

!

A LANDSCAPE SUITED FOR THIS ONE, AS WELL.

THOUGH THIS ONE WIELDED A SWORD FOR THE NEW AGE AND FOR THE DEFENSE OF THE WEAK...

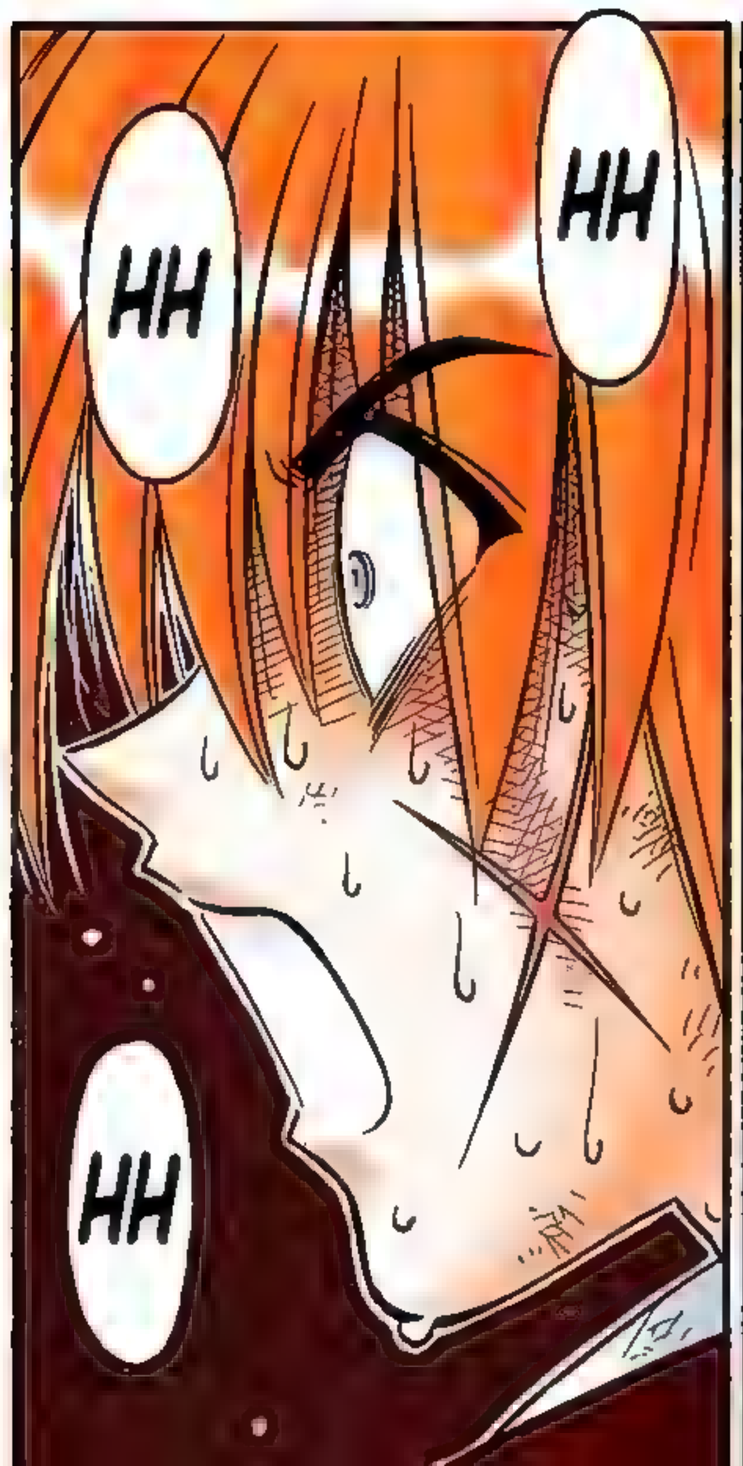
TO THOSE WHO LOST LOVED ONES, HITOKIRI BATTŌSAI IS JUST AN ASSASSIN.

SO MUCH PAIN AND SORROW...

KAORU-DONO?!

KAORU?

KAORU-DONO, WHY ARE YOU HERE?!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...CAN'T BE...

THIS...

カリ

...

...

ヒュ

WILL THESE VISIONS... DESTROY EVERY-THING...?

PERHAPS THE ANSWER CAN'T BE SEEN.

WHAT IS THERE TO DO...?

HA!

HO!

THE DOJO...

ガラ

SO?!

はあ

SEE?! YOU'RE DEPENDING TOO MUCH ON THE *BLADE*!!

I *AM*!

DON'T TEASE THEM!

IT NEVER ENDS.

THE SECRET TO KAMIYA KASSHIN-RYŪ IS IN THE HILT!! MASTER THE *HILT*!!

WHY?!

M?

TSUBAME-CHAN, TAKE OVER.

YAHIKO, 100 HITS WITH YOUR HILT.

OH... KENSHIN-SAN!

.....

AS YOU CAN SEE, THE SECRET TO...

OH... UH...

KAORU-DONO, WHAT IS THIS?

AT FIRST HE KEPT SAYING HE WANTED TO BE STRONGER FOR NO GOOD REASON.

YES... THAT'S WHAT I THOUGHT.

IT'S TOO EARLY FOR YAHIKO.

TRYING TO GET BETTER...

HE KNOWS SOMETHING'S HAPPENING. HE'S TRYING HARD TO HELP, IN HIS OWN WAY.

BUT AFTER YOU LEFT BY YOURSELF THE OTHER NIGHT...

HE SAID HE COULDN'T STAND BEING "THE WEAK ONE."

ハッ ハッ ハッ ハッ

HYAAA!

...AND FOR HIMSELF!

FOR KENSHIN ...

...FOR EVERYONE ...

YAHIKO MAY SPEED AHEAD AND MAKE MISTAKES...

...BUT HE WON'T MAKE SUCH MISTAKES AS THIS ONE HAS MADE.

...THAT'S TRUE.

...SHOULD...

...EVERYONE BE TOLD...

EVEN YAHIKO HAS SENSED THE TRUTH.

.....

ぎゅっ

ぎゅっ

HOW ARE YOUR WOUNDS?

BEFORE THAT...

YOU DON'T HAVE TO ANSWER ME...BUT HAVE MEGUMI-SAN LOOK AT YOU. SOON.

PLEASE?

KAORU-DONO.

THANK YOU...

HM?

KENSHIN...?

...THAT WOUND...

THAT SWEAT...

LET'S FIGHT.

...AND THIS WARMTH...

...ARE NOT ILLUSIONS...

ANSWERS CAN BE FOUND LATER.

...THEY'RE ALL REAL.

RIGHT NOW, THIS REALITY MUST BE PROTECTED...AND NOT THE ILLUSIONS.

ABOUT THE CURRENT BATTLE... AND ITS BEGINNINGS.

THERE'S SOMETHING YOU ALL NEED TO HEAR.

TEN DAYS FROM NOW, KAMIYA DOJO WILL BE UNDER ATTACK.

THIS MORNING ...

WHILE THIS ONE WAS RETURNING HOME, A DECLARATION OF WAR WAS MADE BY THE MASTERMIND OF THESE INCIDENTS.

THE MASTERMIND IS YUKISHIRO ENISHI.

THIS ONE'S BROTHER.

...BROTHER ?

MORE ACCURATELY— BROTHER-IN-LAW.

...THIS ONE'S WIFE, WHO WAS KILLED WITH THESE VERY HANDS.

THE BROTHER OF HIMURA TOMOE...

THE STORY OF THE PAIN THAT CARVED THIS CROSS-SHAPED SCAR.

IT IS A STORY OF THE BAKUMATSU...

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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Act 165—Remembrance 1: Hitokiri

KYOTO.

THE 1ST YEAR OF GENJI (1864).

WE'D BETTER HURRY.

IT'S VERY LATE.

AH, THE UNIDENTIFIED "HITOKIRI BATTŌSAI."

THERE'VE BEEN HITOKIRI REPORTED RECENTLY. AMONG THEM—

YES...

WHETHER HE EXISTS OR NOT, THE SHŌGUNATE WILL HAVE TO COME UP WITH A PLAN.

TSK! WE HAD SOME NICE SAKE TONIGHT! LET'S NOT TALK ABOUT WORK!

SO YOU'RE FINALLY GETTING MARRIED NEXT MONTH, EH, KIYOSATO?

THANK YOU.

YOU'RE A LUCKY MAN!

THAT CLEVER CHILDHOOD FRIEND OF YOURS WILL BE YOUR WIFE.

STOP RIGHT THERE.

BUT I DO FEEL BAD, WITH THE WORLD IN THE CHAOTIC STATE IT'S IN.

IN FACT, THESE PEOPLE WHO WANT TO CREATE A "NEW ERA" OUGHT TO SEEK MORE PEACE AND HAPPINESS THEMSELVES!

WHATEVER SHAPE THE WORLD IS IN, THERE'S NOTHING WRONG WITH A MAN SEEKING A BIT OF HAPPINESS.

YOU ARE OFFICIAL SHIGEKURA JŪBEI OF KYOTO?

第百六十五幕「追憶ノ壱ー人斬りー」

CHŌSHŪ ISHIN SHISHI...

HIMURA BATTŌSAI.

大内屋

……！

WHO ARE YOU...?

RYŪTSUISEN• ZAN (DRAGON-HAMMER STRIKE• TRAGEDY)!!!

龍槌閃・惨!!!

飛天御剣流

HITEN MITSURUGI-RYŪ—

ISHIJI-SAN!

SHIGEKURA-SAN!!

U...

NGH...

GWAH!!

...GIVE UP.

.....

N...

NOOO!!

HWOOOOO!!

I WILL NOT DIE!!

I CAN'T DIE. I DON'T WANT TO DIE.

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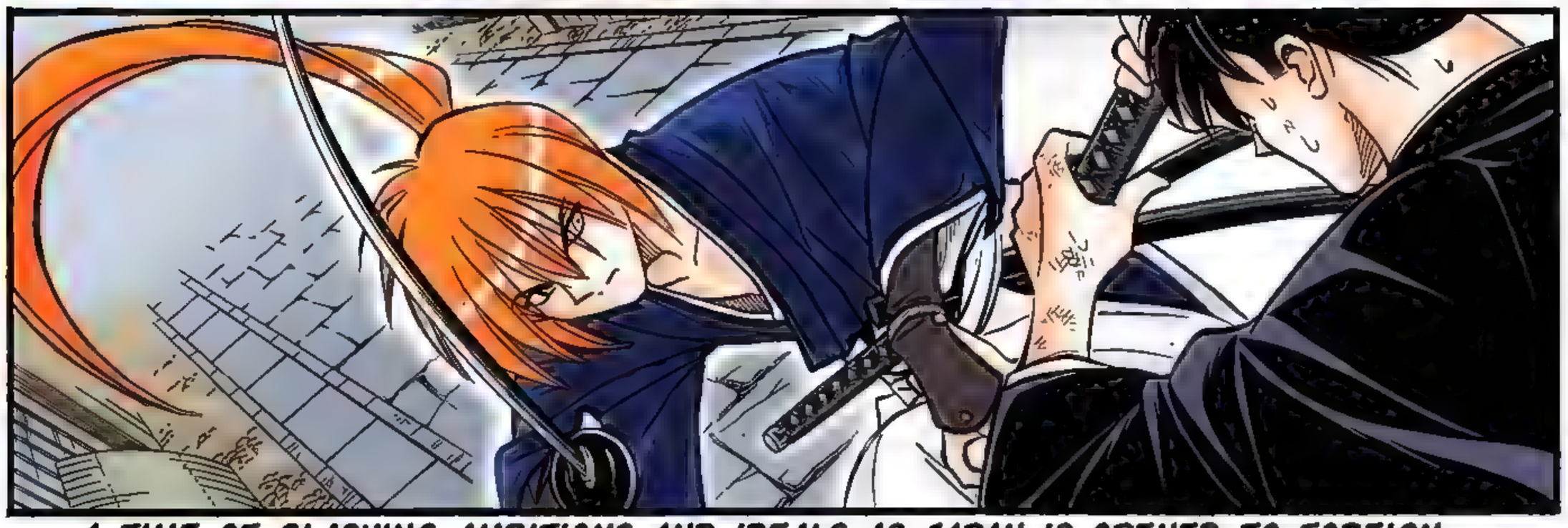
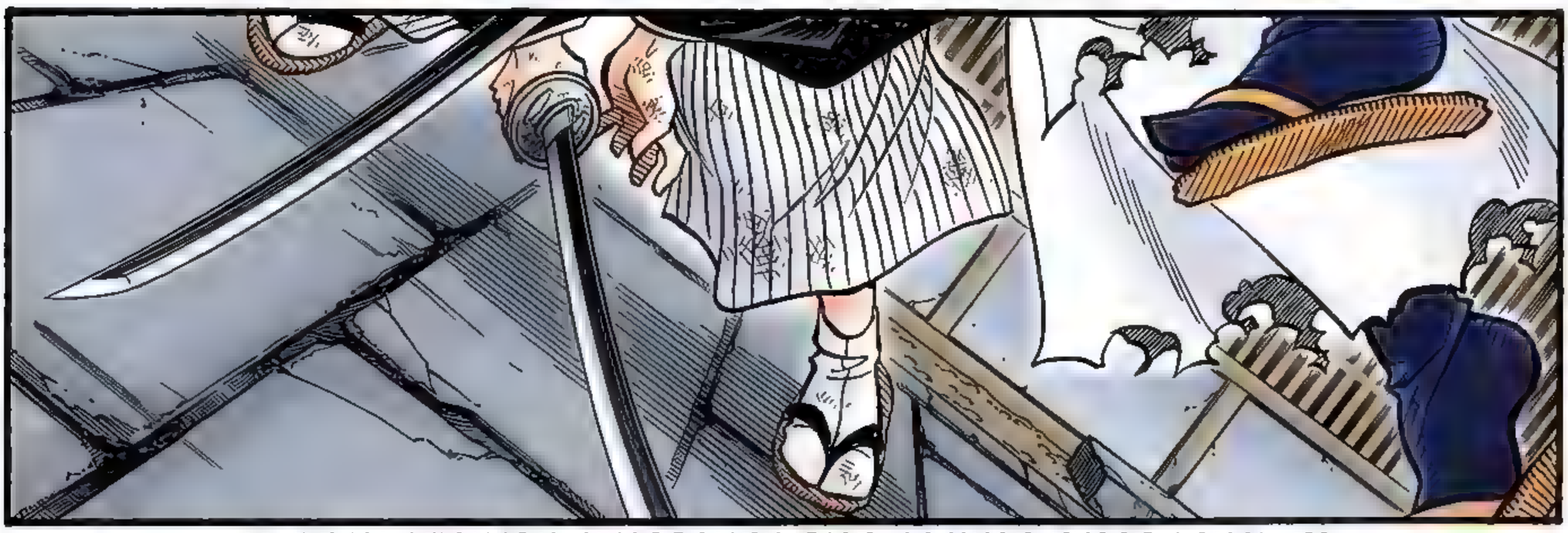
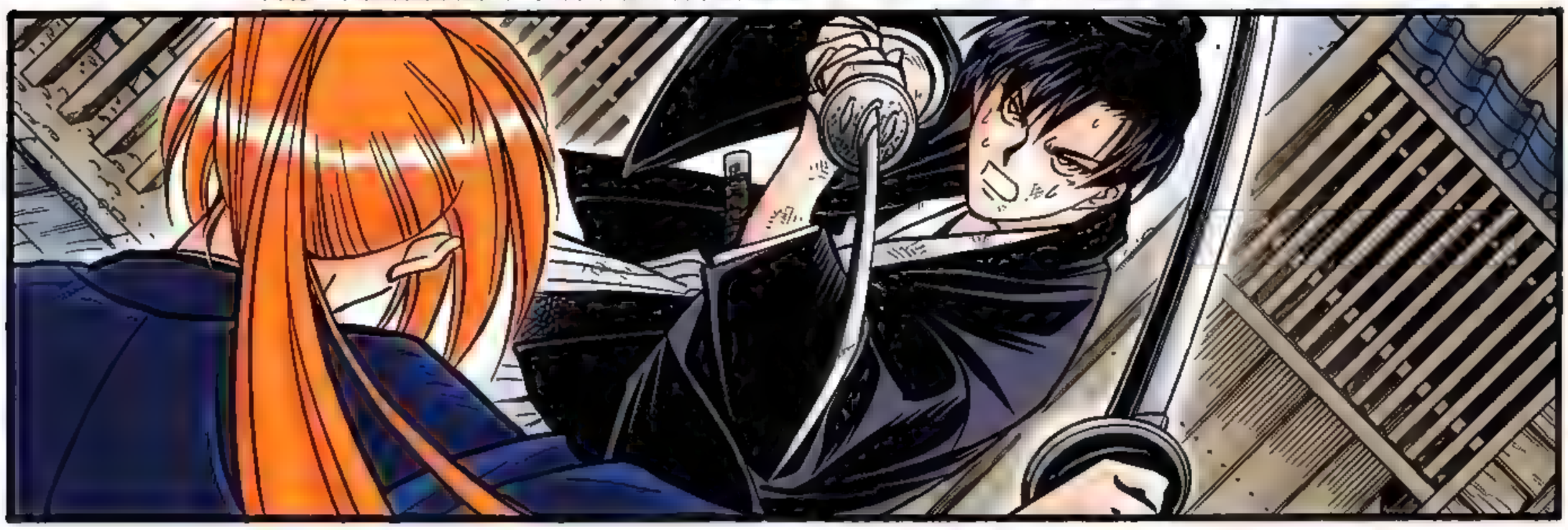
FIFTEEN YEARS BETWEEN THE ARRIVAL OF PERRY'S BLACK SHIPS AND THE MEIJI RESTORATION—



A TIME OF CLASHING AMBITIONS AND IDEALS AS JAPAN IS OPENED TO FOREIGN IMPERIALISM AND THE EMPEROR AND THE SHŌGUN JOCKEY FOR POWER—



AS REVOLUTIONARY SWORDSMEN RISE AGAINST THOSE LOYAL TO THE TOKUGAWA SHŌGUNATE AND SPLIT THE NATION IN TWO—



UAAAAH!!

THIS IS THE BAKUMATSU!!

!

!!

!!

!!

SHIK

GUH!!

.....

SHIN

NN...

GUH...

I...

...DON'T... WANT TO DIE...

I THOUGHT... I'D BE ABLE...TO LOVE YOU...

I'M... GOING TO BE... MARRIED...

TOMOE...

WE HAVE WITNESSED YOUR SKILLS...

IT'S NOTHING.

!

YOUR CHEEK'S BEEN—

THANK YOU FOR FULFILLING YOUR DUTIES.

...TO INJURE THE GREAT HIMURA...

BUT...THIS MAN MUST HAVE BEEN QUITE A SWORDS-MAN...

ﾁｬｷﾝ

...WAS TERRIBLE.

BUT HIS DESPERATION TO LIVE...

HIS SKILL WAS NOTHING.

NO.

PLEASE TAKE CARE OF THE REST.

TENCHŪ

PLEASE ACHIEVE HAPPINESS...

...IN YOUR NEXT LIFE...

NOTHING.

NO.

DID YOU SAY SOME-THING?

HM?

BUT...

MM.

HE MUST BE A GREAT FIGHTER, TO SENSE THAT JUST FROM CROSSING SWORDS.

"DESPERA-TION TO LIVE," EH?

KNOWING THAT...

...WOULD YOU BE ABLE TO DO THIS WITHOUT EVEN CHANGING YOUR EXPRESSION?

HE TRULY IS...

...A HITO-KIRI.

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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第百六十六幕「追憶ノ弐ー抜刀斎誕生ー」

TENCHŪ!!

TENCHŪ! TENCHŪ! TENCHŪ! TENCHŪ! TENCHŪ!

TEN TEN TEN TEN TEN TEN TEN TEN
TEN TEN TEN TEN TEN TEN TEN TEN

CHŪ CHŪ CHŪ CHŪ CHŪ CHŪ CHŪ CHŪ
CHŪ CHŪ CHŪ CHŪ CHŪ CHŪ CHŪ CHŪ

ぶくぶく…

...SOAKS EVERY-THING...

THE SMELL OF BLOOD...

KATSURA-SENSEI IS WAITING!

HURRY UP!

HEY BATTŌSAI! YOU'RE HERE!

THE YOUNG LEADER OF THE CHŌSHŪ ISHIN SHISHI. LATER SIGNS THE "SATSUMA-CHŌSHŪ" TREATY THAT EFFECTED THE TURNING OVER OF THE SHŌGUNATE'S POWER.

ONE OF THE THREE KEY FIGURES OF THE REVOLUTION.

IT'S BEEN A WHILE SINCE WE'VE SEEN EACH OTHER.

ARE YOU DOING WELL?

HEY! HEY!

YES...I HAVE BEEN "DOING" THEM WELL.

HEY!

IF THERE'S NO BUSINESS, PLEASE REFRAIN FROM CALLING FOR ME.

OH, NO REAL BUSINESS...

WHAT BUSINESS MAKES YOU CALL ME TONIGHT?

IT'S NOT A GOOD IDEA FOR ME TO COME NEAR CHŌSHŪ HEADQUARTERS RIGHT NOW.

IN THE PAST HALF YEAR, THE NUMBER OF MY DEEDS HAS REACHED THREE DIGITS.

NO MATTER HOW HARD WE TRY TO HIDE MY EXISTENCE, THE SHŌGUNATE WILL HAVE TO FIND OUT.

THE SHINSENGUMI.

ESPECIALLY THE "WOLF OF MIBU"...

THE SHŌGUN'S ARMY GROWS STRONGER BY THE DAY.

...BUT I FEAR THEY WILL BE THE STRONGEST OF ALL.

I HAVE NOT YET CROSSED SWORDS WITH THEM...

ペコ
ペコ
BUT IS THERE BUSINESS TODAY...?
FINE. I WILL BE MORE CAREFUL.
I CAN'T BELIEVE YOU'RE WORRYING ABOUT THAT BUNCH OF NOBODIES!
I WANT YOU TO ATTEND THE MEETING.
NO, NOT THAT.
TONIGHT, THE NIGHT OF THE GION FESTIVAL, THERE WILL BE A SECRET MEETING.
TOSHIMARO AND MIYABE WILL BE ATTENDING AS WELL.
THEN YOU NEED ME TO GUARD.
YOUR NAME WILL BE WRITTEN IN HISTORY! YOU—
OH!! WHAT AN HONOR!
I DECLINE.

IT IS ENOUGH FOR ME TO SEE THE BIRTH OF A NEW ERA IN WHICH EVERYONE CAN LIVE IN PEACE.

AND I HAVE NO INTEREST IN HONORS OR HISTORY.

A HITOKIRI IS BEST LEFT IN THE SHADOWS.

B... BUT...

.....

A CARROT! KATSURA-SENSEI WAS JUST—

EVEN IF YOU CHANGE THE WORDING, THE MEANING IS THE SAME.

HE'S CHANGED... I GUESS ALL THAT KILLING...

IT'S TOO MUCH TO UNDO JUST BY TOSSING HIM A CARROT.

...IT DIDN'T WORK.

IT'S JUST AS I'IZUKA-KUN SAYS.

BUT I DO KNOW ONE THING FROM SEEING HIM AGAIN.

HIS MANNER MAY HAVE CHANGED IN THIS PAST YEAR...BUT HIS HEART IS IN THE SAME PLACE.

YAA!

TO!

WHAT IS THIS? THAT'S NICE.

I HURRIED HERE FROM KYOTO BECAUSE YOU WANTED TO SHOW ME SOMETHING. WHAT IS THIS, SHINSAKU?

THE KIHEITAI !!

THEY WILL BE THE REVOLUTION'S NEW STRENGTH!

TAKASUGI SHINSAKU

SECOND IN COMMAND OF THE CHŌSHŪ ISHIN SHISHI.

AN ACTIVIST AND A WARMONGER WHO WILL EVENTUALLY UNITE CHŌSHŪ WITH OTHER PRO-REVOLUTIONISTS.

CLASS AND RANK HAVE NO MEANING HERE!!

ALL WE ASK FOR IS HEART AND STRENGTH! IF WE SHARE THOSE, THEN WE ARE ALL COMRADES! THAT IS MY KIHEITAI!

TAKE A LOOK.

EVEN A YOUNG ONE LIKE THAT?

THEY MAY BE MORE USEFUL THAN THE SAMURAI SOFTENED BY 300 YEARS OF PEACE... BUT STILL...ARE YOU SURE IT WILL WORK...?

YOU'RE A WORRIER, AS ALWAYS.

IF YOU SPLIT IT IN TWO, I'LL GIVE YOU ONE RYŌ!

HEH HEH.

HAH! A KID CARRYING A SWORD LIKE A MAN!

ALL RIGHT, SHOW US SOMETHING. WHATEVER YOU CAN DO.

OHH!

ドドド

GIVE THAT BOY TO ME...

...TO KYOTO.

HUH?

ガ

ぁん!!

ONE RYŌ.

...SHIN-SAKU...

HM. SO THAT'S HITEN MITSURUGI-RYŪ.

I'VE HEARD OF IT BEFORE, BUT I DIDN'T KNOW IT REALLY EXISTED.

NO.

HAVE YOU USED HITEN MITSURUGI-RYŪ TO KILL ANYONE?

LET ME ASK YOU A QUESTION.

CAN YOU?

THEN...

!

...THERE TRULY IS AN ERA OF PEACE... THEN...

IF WHEN I FINALLY LAY DOWN MY BLOOD-STAINED BLADE...

...I UNDERSTAND.

WE WILL HEAD FOR KYOTO FIRST THING TOMORROW MORNING. GET SOME REST UPSTAIRS TONIGHT.

...I'M TAKING THE YOUNG MAN TO KYOTO.

SHINSAKU...

I'D LIKE TO DO IT MYSELF...

...BUT I'M CURRENTLY THE HEAD OF THE CHŌSHŪ ISHIN SHISHI.

WHEN YOU WERE IN EDO, YOU WERE GOOD ENOUGH TO BECOME THE HEAD OF THE RENBEI HALL OF SHINTŌ MUNEN-RYŪ.

YOU ARE A SUPERB SWORDSMAN, SECOND ONLY TO SAKAMOTO RYŌMA OF HOKUSHIN ITTŌ-RYŪ.

IF YOU NEED A HITOKIRI SO MUCH, WHY DON'T YOU DO IT YOURSELF?

THEN YOU'D BETTER REMAIN A CLEAN SHRINE.

BUT IF YOU ARE GOING TO RUIN A YOUNG MAN'S LIFE FOR THAT REASON...

AHH...

NO ONE WOULD CARRY A BLOODSTAINED SHRINE ON THEIR SHOULDERS.

...THAT'S RIGHT.

YOU'RE THE PORTABLE SHRINE AT THE BAKUMATSU "FESTIVAL."

...YOU ARE NOT TO DRAW YOUR SWORD AGAIN, EVER.

...EVEN IF IT MEANS YOU BECOME AN EMBARRASSMENT TO YOUR DESCENDANTS...

NO MATTER HOW TIGHT A SITUATION YOU'RE PUT IN...

YOU DON'T HAVE TO TELL ME.

TODAY MARKS THE DEATH OF KATSURA KOGORŌ, THE SWORDSMAN.

IT'S BEEN ALMOST A YEAR.

PERHAPS IT'S PARTLY JUST BECAUSE HE'S MATURED...

...BUT HE DOES SEEM DIFFERENT.

ずいぶん

AND YET HIS HEART REMAINS UNTAINTED.

THEN WE CAN STOP WORRYING.

...HE BEGINS TO SENSE THE CHASM BETWEEN HIS IDEALS AND THE REALITY OF BEING A HITOKIRI.

BECAUSE HE IS SO PURE...

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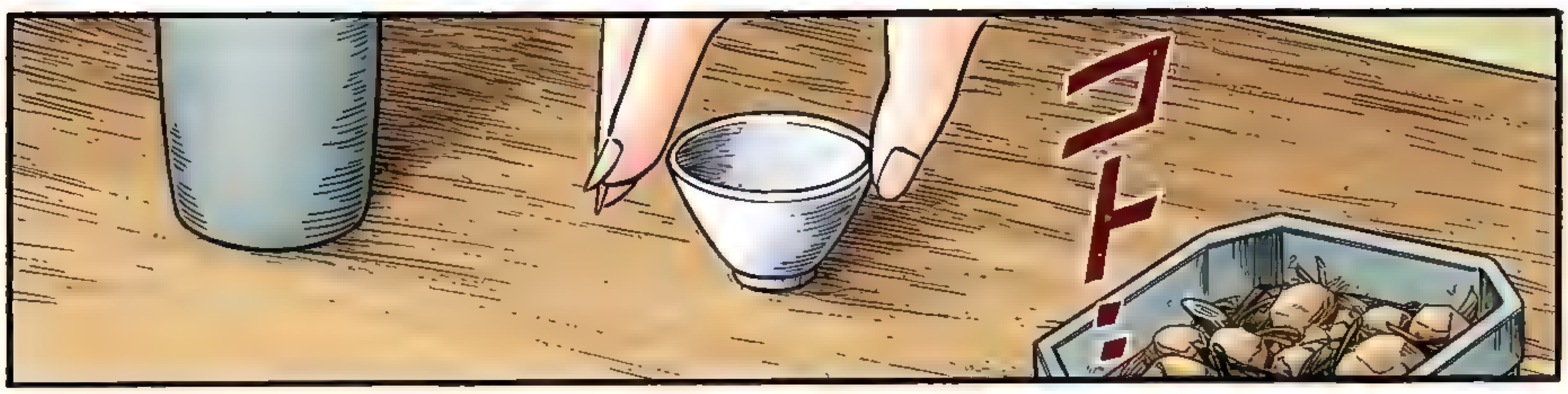
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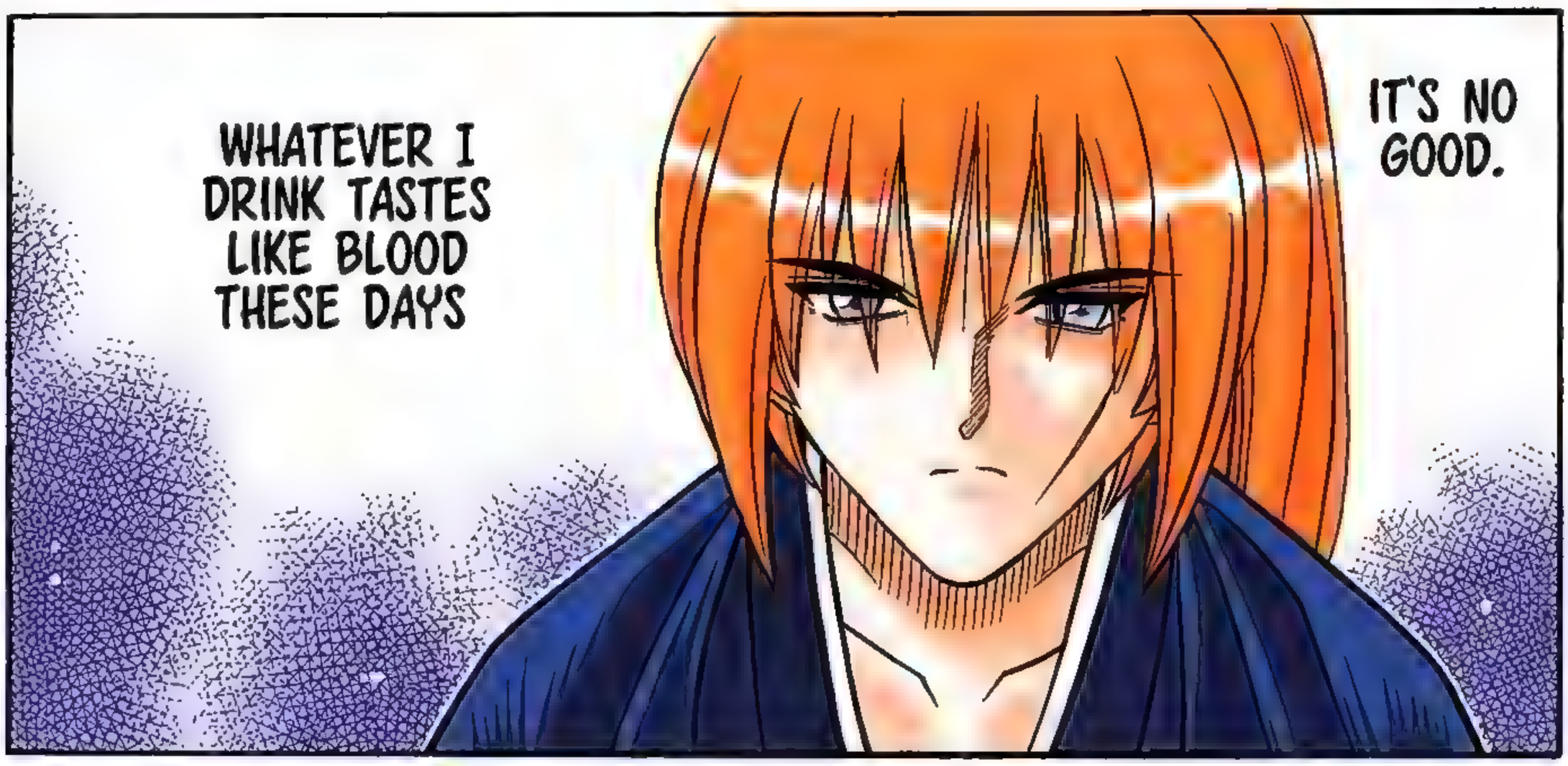
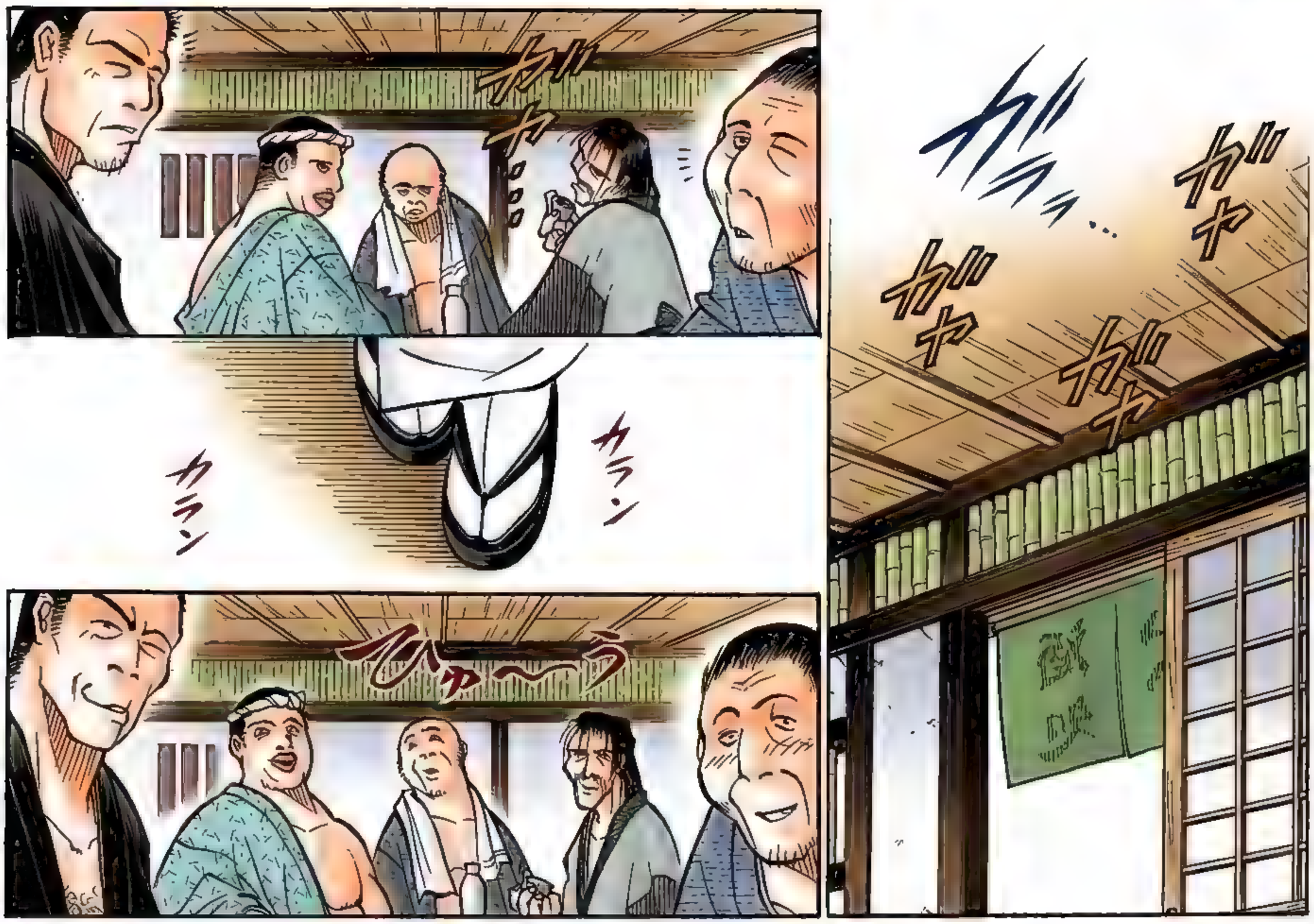

WHATEVER I DRINK TASTES LIKE BLOOD THESE DAYS
IT'S NO GOOD.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CHILLED SAKE...

...PLEASE.

WELCOME.

WHAT WOULD YOU LIKE?

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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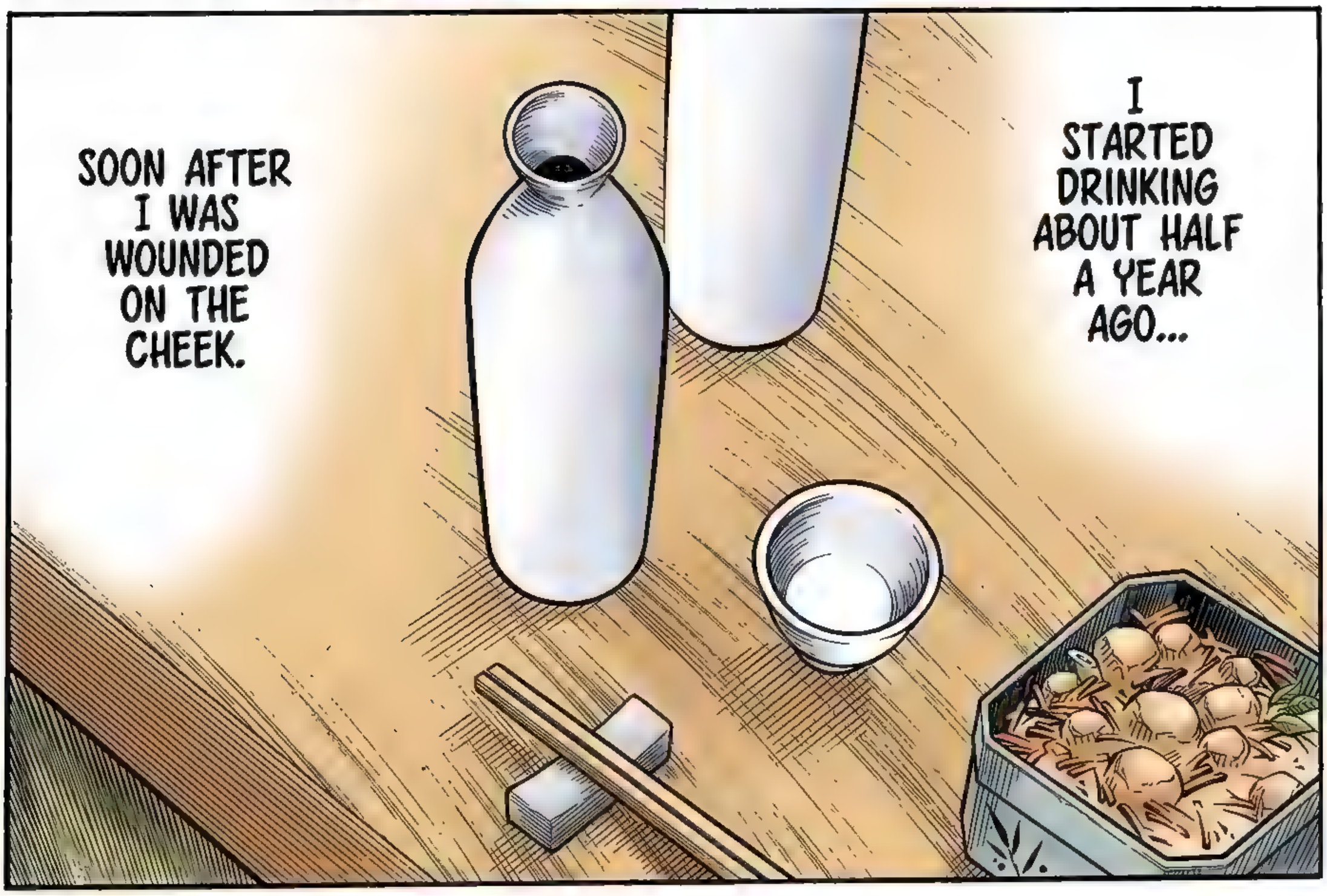
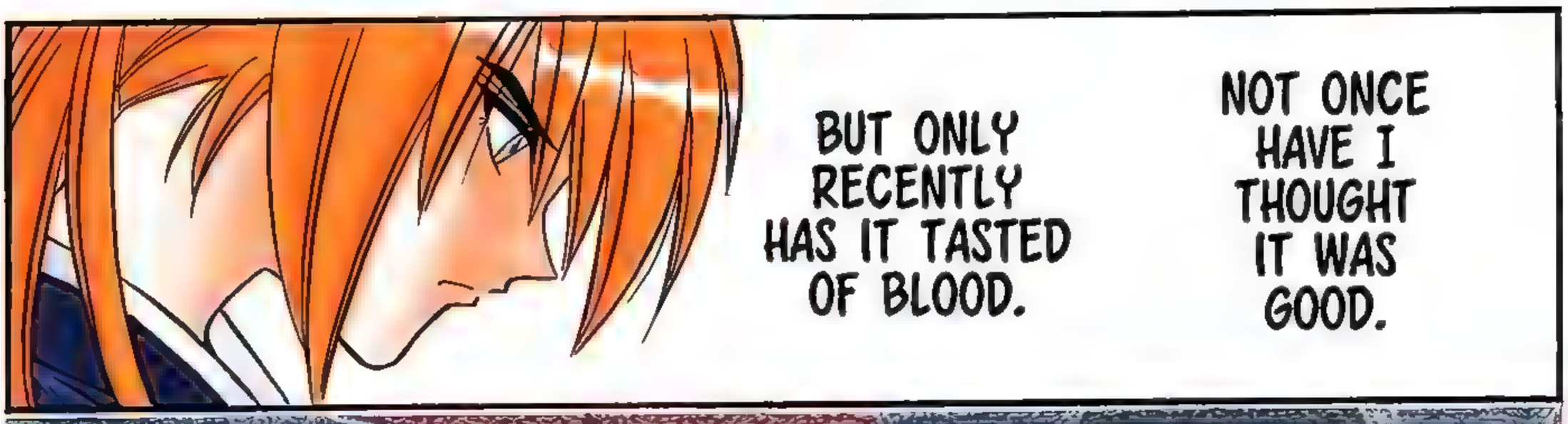
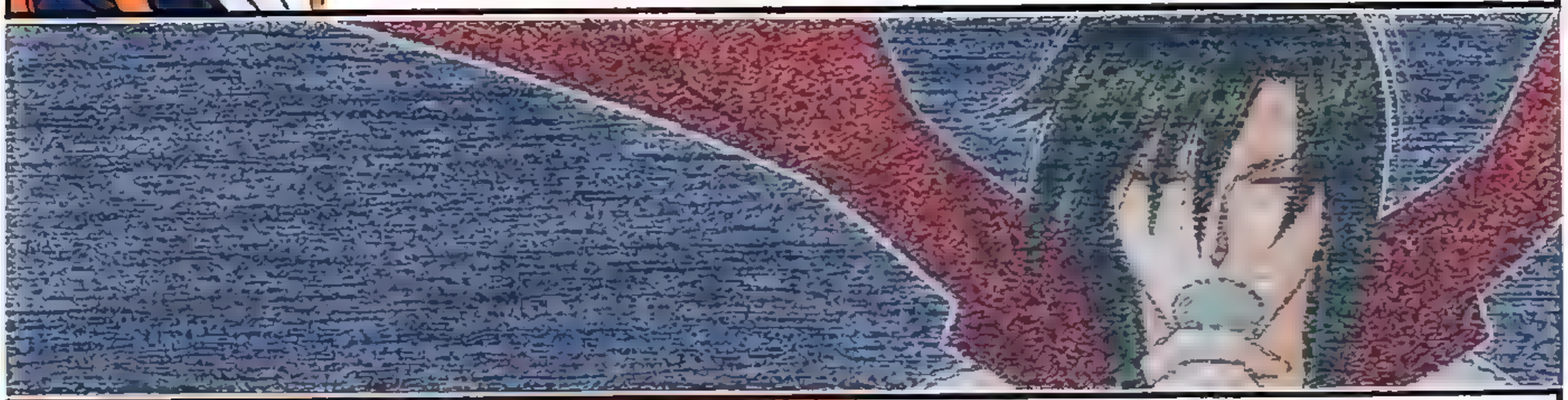
第百六十七幕「追憶ノ参ー血の雨の男と女ー」







Act 167
Remembrance 3: In the Rain of Blood

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YEAH!

HEY!

YOU WILL POUR US OUR DRINKS!

HEY, WOMAN !!

AIZU IS ON THE BAKUFU'S SIDE, FOOL.

EVERY DAY WE LAY OUR LIVES ON THE LINE FOR YOU COMMONERS!

WE ARE THE IMPERIAL WARRIORS OF AIZU!

WHAT DID YOU SAY?!

YOU SHOULD BE GRATEFUL TO SERVE US!

THAT'S RIGHT. KEEP YOUR PEASANT MOUTHS SHUT.

SAVED YOUR LIFE.

ふ…ふ

YES. YOU DID SAVE YOUR LIFE.

IF YOU'D DRAWN FULLY, YOU WOULD HAVE HAD TO FACE ME.

!!

ヒュン

WHA...?

IF YOU VALUE YOUR LIFE, HURRY BACK TO YOUR COUNTRY HOME.

THERE'S NO ROOM FOR FALSE REVOLUTION-ARIES IN KYOTO ANYMORE.

I'LL WARN YOU ONCE.

THE CHAOS WILL ONLY GROW WORSE.

.....

GET OUT OF KYOTO, FAKES!!

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UH... NG...

フー フー

THAT'S RIGHT!

OH...

I'VE CAUSED A COMMO-TION.

THANK YOU.

ちゃり……ん

PUNK.

らぐな 廻処

チッ

ビュオッ!!!

.....

THAT YOUNG ONE IS GOOD.

A TRUE RIGHTEOUS WARRIOR.

.....

I'VE NEVER BEEN ANGERED BY SUCH LITTLE MEN BEFORE.

NOW THE SAKE TASTES LIKE FOULED BLOOD.

師匠(しょう)…

……

CHERRY BLOSSOMS IN THE SPRING NIGHT, STARS IN SUMMER, FULL MOON IN AUTUMN, AND SNOW IN WINTER.

THAT IS ENOUGH FOR SAKE TO TASTE GOOD.

...THEN YOU MUST BE ILL.

IF IT STILL REPELS YOU...

THIS MUST BE THE RIGHT TIME...

BUT HITEN MITSURUGI-RYŪ TEACHES ME TO SAVE PEOPLE FROM THE PAIN AND SUFFERING OF THE ERA.

ILL...THAT COULD VERY WELL BE.

...TRY TO STOP ME BACK THEN..?

ALREADY A YEAR SINCE WE'VE PARTED. WHY DID THE MASTER...

AFTER BEING INSULTED LIKE THAT?!! RRG!!

H-HEY... ARE YOU SURE YOU WANT TO DO THIS...?

ALL RIGHT... HE'S COMING!

WE PICKED THE RIGHT ROAD!

SO IT DOES.

KYOTO RUNS ON MURDER THESE DAYS!

BUT... THAT'S MURDER!

え…

AND YOU'RE IN THE WAY.

DISAPPEAR.

HELP ME!!

H-HELP!

HEL—

ザシュッ

ザシュッ

SHIK

SHIKI

PLAY THE FOOL IF YOU WANT. I'VE DONE THE RESEARCH.

THAT'S WHY I'VE BEEN AWAITING YOU HERE...

WHAT ARE YOU TALKING ABOUT?

YOU MUST BE HITOKIRI BATTŌSAI.

FOR YOUR LIFE!!

A SERVANT OF THE BAKUFU...

AND NO ORDINARY SAMURAI.

JUST LIKE MYSELF—

PREPARE !!

HE IS AN ASSASSIN OF THE SHADOWS, TO BE REVEALED ...

...NEVER !!

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!

I CANNOT LET THE WORLD KNOW OF BATTŌSAI'S EXISTENCE YET!

THE WOMAN FROM THE PUB...

SHE SAW IT...

.....

THEY SAY IT "RAINS BLOOD" AT SCENES OF BATTLE...

I CAME AFTER YOU TO THANK YOU FOR EARLIER.

YOU TRULY...

...MAKE BLOOD RAIN.

KENSHIN AND TOMOE...

FROM THIS MOMENT, THE WHEELS OF THEIR FATES BEGIN TO TURN...

カミヤ！

QUIETLY... RELENTLESSLY... INSANELY.

DIGITAL
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IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

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